

PRASANNA VIDYA Ganapathi Trust, Vani Vilasapuram, Mysore, has set an example in keeping classical music alive during their annual Ganesh Utsav music festival, despite the changing tastes of the audience.

Exceptional technique of rendition in vilambakala layaprmana by Vidwan T.M. Krishna was captivating, reminding one of the legendary vocalist, the late Padmasri M.D. Ramanathan, particularly in raga Reethi Goula with mandara and madya stayi prayogas.

Pleasant melody in raga-bhava, crisp svarakalpana, and sublime manodharma marked the performance. Mayamalavagoula ("Merusamana" of Thyagaraja), Atana ("Anupama Gunambudi" of Thyagaraja) and Devamanohari ("Palukavademira" of Mysore Vasudevacharya) were some of the great renditions.

The best of the renditions was Bhairavi (raga and tana) that evoked the rasanubhava of this 15th Century ghana-raga. Tiruvavur Bhaktavatsalam on mridangam and H.N. Bhaskar on violin gave good support.

• B.S.S. RAO

Tribute to classicism



T.M. Krishna's recital reminded one of the legendary M.D. Ramanathan.