

# Fitting tribute

**T**HE CONCERTS of Sudha Ragunathan and T. M. Krishna in memory of Ambujam Krishna took place on October 30 and 31. Both the singers had done their homework, presenting rare kritis of the composer in good measure. The Todi alapana of the

former stood testimony that no matter how tall her Guru parampara was, she has strived to grow and evolve on her own. The accompanists Embar Kannan (violin), Neyveli Skandasubramaniam (mridangam) and Raman (morsing) played pivotal roles in the success of the concert.

Krishna's Devagandhari essay and the song "Thiruvadi Dharisanam" with the accent on the raga bhava and lyrical substance, were delightful showers of music. R. K. Sriramkumar, the violinist, K. V. Prasad on the Mridangam and the exuberant Karthick on the ghatam co-operated to the optimum level to enhance the concert momentum. It is diffi-

cult to sustain rasika interest when the agenda is restricted to the compositions of a single composer.

It is to the credit of Ambujam Krishna, the tunesmiths and the performing artistes' sensitivity that there never was a dull moment. — S.P.



**T. M. Krishna**

— Pics. by K. V. Srinivasan.