

# Full of aesthetic passion

**F**INE VOCAL balance with a range of beautiful Bhairavi sancharas spoke of the good aspects of T. M. Krishna's music heard at the festival conducted recently by the Tyagaraja Festival Committee at Tirupati. The Varali alapana and kriti "Eti Janma" were laced with aesthetic passion, if somewhat dragging.

In the handling of Bhairavi and Varali phrasings and pace in the tara sthayi, there was consistency and remarkable control.

Krishna began the concert brightly with the Hari Kambhoji song, "Entarani," and "Rama Bhakti" in Suddha Bangala but the latter part of the performance took to serving slow doses of poise. The main item, "Koluvalyunnade" (Bhairavi) gained

form and force. R. K. Sriramkumar's violin, in the solo session, building Bhairavi's resplendent sancharas in the madhyama and tara sthayis made sure that he accomplished the aim kept in view.

Arun Prakash on the mridangam was bright and articulate in integrating the gentle and forceful patterns to suit the vocal modulations of Krishna.