

## A Young Voice



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**CARNATIC VOCALIST**

**T.M. Krishna** recently received the Ustad Bismillah Khan Yuva Puraskar instituted by the Sangeet Natak Akademi.

**He spoke to Assistant Editor S. SAHAYA RANJIT about his music. Excerpts.**

**Q. Did you expect the award?**

**A.** No. It feels great to be awarded at such a young age. It will help me scale greater heights.

**Q. Any special moments in your career as musician?**

**A.** There are many such moments. When I performed at the Pablo Casals Festival in Prades, France, along with western classical musicians, the concert was in an abbey with no microphones. The audience's response was electrifying.

**Q. How will you define your music?**

**A.** My music is an expression of myself. I strongly believe in the foundations of tradition and I try to create new dimensions within the framework of classicism. The most important thing is to be artistically honest.

**Q. Who is your inspiration?**

**A.** I draw inspiration from the musicians of the 1940s, such as Ariyakudi Ramanuja Iyengar, and from my guru Semmengudi Trinivasa Iyer.